Permit #F00154753

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00154753 **Type of Permit:** FILMING **Release Date:** 08/13/2019

Production Company	LANDO ENTERTAINMENT LLC
Insured Company Name	LANDO ENTERTAINMENT LLC
Contact Phone No. 1	908-330-5466
Contact Phone No. 2	
Fax	
Address	6701 CENTER DRIVE WEST, SUITE 300 LOS ANGELES, California 90045
Production Title	A VERY BRADY HOLIDAY
Type of Production	TV Reality

Producer	Bob Kirsch
Director	Bob Kirsch
1st AD	n/a n/a
Production Manager	Diana Abad
FilmL.A. Coordinator	CJ Leavens
Location Manager	Kaitlin Dixon
Primary Phone	Mobile - 908-330-5466
Secondary Phone	
Location Assistant	n/a n/a
Primary Phone	Mobile - 555-555-5555
Secondary Phone	

Fees

Posting 300	$138.00
Notification Charge	$173.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
FILMLA MONITOR FEES	$260.00
FILMLA MONITOR FEES OVERTIME	$196.00
FILMLA MONITOR FEES - DOUBLE TIME	$195.00

Total Permit Fee $1,746.00

Number of Locations 1

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Summary Information — Location

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Production Company LANDO ENTERTAINMENT LLC
Insured Company LANDO ENTERTAINMENT LLC
Production Title A VERY BRADY HOLIDAY

Location Manager Kaitlin Dixon
Primary Phone Mobile - 908-330-5466
Secondary Phone

Location Address 11222 Dilling St, Los Angeles, CA, 91602

Location Type Private Residence

Prep Dates 8/7/2019 - 8/13/2019 08:00 - 20:00 7 days

Film Dates 8/14/2019 - 8/14/2019 06:30 - 20:30 1 day
8/15/2019 - 8/15/2019 06:30 - 23:00 1 day

Strike Dates 8/16/2019 - 8/19/2019 08:00 - 20:00

Open or Closed to the Public Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Community Survey Obtained
CROSSOVERS/CABLING ACROSS STREET I: Not allowed on street without prior approval.
Equipment staging and vehicles may park on one side of the street only.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents 20150116161617_First_Christian_Church_of_North_Hollywood_Parking_Guidelines_and_Map.REVISED 1.16.15.pdf
Lando New AL .pdf
08.12.19 SHINES U 28822 REVISED.pdf

Equipment on Location

Type	Quantity
5 Ton Truck	3
Cast/Crew vehicles	80
Generator	1
Portable restrooms	1
Scissor Lifts	1
Stakebed Trucks	1
Trailers	1
Vans	4

Personnel on Location

Type	Quantity
Cast	8
Crew	70
FilmL.A. Monitor(s)	1
Spot Check	1

Filming Activities Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Interior and exterior dialogue; Company will have a porta-Jib and a dolly. 4 10x20 and 2 10x10 tents will be set up at 11230 Dilling St.; On 8/15 Art Department will mount Christmas Decorations on the roof and in the front yard of the location. There will be a snow machine blowing real snow on the front lawn of location. ; Company will be cooking in the kitchen both days for filming. They will also be cooking in the garage of 11230 Dilling St

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Secondary Phone

(this will not be filmed) ; Company will have a 3 yard dumpster and a trailer with porta-potties in the posting ;

Special Effects: F/X Permit # 28822

Type	No. Times Per Day	No. Takes Per Take
cooking on stoves	1	1

Description of F/X Scene: COOKING ON STOVES at Location: 11230 DILLING ST

Jurisdiction **Political:** Los Angeles City - Council District 02 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 562 **Grid:** J5

Approvals FILML.A. MONITORS — Adam Meyer Approver
LOS ANGELES CITY POLICE DEPARTMENT — Gabriel Aleman

Coordinator Note LA City Fire - Spot Check Approved per Inspector Morel

Coordinator Note FilmLA Monitor required
8/14 0530-2030 (15 hours)

Coordinator Note LA City Fire - Church Basecamp/Parking Fire Walk Through - Spot Check Approved per Inspector Owens

Coordinator Note **NO POSTING OR PARKING DIRECTLY IN FRONT OF THE FOLLOWING PROPERTIES**

11234 DILLING ST.
11212 DILLING ST.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Other Location
4390 Colfax Ave, Los Angeles, CA

Parking Notes
NO ACTIVITY/ARRIVAL PRIOR TO 0700 HOURS AT 4390 COLFAX AVE
SPOT CHECK APPROVED FOR CREW PARKING. PER INS OWENS

Posting "No Parking" signs 150 FEET ON THE S/S OF DILLING ST IN FRONT OF 11222 DILLING ST AND 11230 DILLING ST (EQUIPMENT OVERNIGHT)

Approximate Footage 0 - 300 **Log Number** 249779

Date(s) 8/12/2019 to 8/16/2019 **Time(s)** 00:00 to 00:00

Posting "No Parking" signs N/S OF DILLING ST FROM KLUMP AVE GOING 75 FEET EAST (EQUIPMENT OVERNIGHT)

Approximate Footage 0 - 300 **Log Number** 249780

Date(s) 8/14/2019 to 8/16/2019 **Time(s)** 00:00 to 00:00

NOT A PERMIT

First Christian Church of North Hollywood

PARKING LOT LAYOUT FOR FILMING

Luis Oliart at: 818-939-1187 or Luis@fccnh.org

No crew or production vehicles allowed in parking lot prior to 7:00 a.m. Absolutely no idling of production vehicles on the adjacent streets prior to the opening of the parking lot

Use EXTREMECAUTION when operating or moving equipment due to the drop off and pick up of children for the day-care facility M-F 8:45-9:45AM, 12:00-1:00PM , 2:15-3:15PM

The red area is reserved daily (M-F) for preschool/day care parking

The green area is for the placement of large/noisy equipment (generators, etc)

The blue area is for general parking and non noisy/non fuming equipment

The yellow area is for restrooms, catering, craft services, small equipment

First Christian Church of North Hollywood appreciates the continued patronage of the entertainment industry as it allows us to help fund numerous outreach programs. At the same time, we wish to be good neighbors to the Colfax Meadows/Studio City community and ask that consideration is given to the numerous residents located near us. Notification by the production of base camp placement or filming of our facilities should be given at least 72 hours in advance to the residents located directly adjacent to our parking lot.

Productions are to contact/notify the following neighboring condominium HOAs (behind the church parking lot) to mitigate concerns:

THE PARK COLFAX HOA:

Peter Dirado: (818) 398-5040, peterdirado@mac.com

TROOST HOMEOWNERS ASSOCIATION

J.K. Hilbert: (310) 387-3474 jkhilbert@aol.com

First Christian Church of North Hollywood reserves the right to have equipment relocated in the parking lot if it becomes a nuisance to nearby residents.

NOT A PERMIT

First Christian Church of North Hollywood Parking Lot Layout for film crew parking/basecamps

Parking lot is open to film crews NO EARLIER than 7am. Film crews MUST excercise extreme caution when working in the lot during day care drop-off and pick-up hours

Legend

- Restricted for day care drop off-pick up M-F 8:45-9:45AM 12:00-1:00PM 2:15-3:15PM
- parking for generators, trailers, equipment
- parking for personal vehicles, misc equipment, wardrobe, etc. NO GENERATORS or equipment with motors
- placement of portable toilets and craft services

NOT FOR RETAIL

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

I certify that I am a representative of Lando Entertainment ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 12/03/18

Lando Entertainment
Name of Principal

By: [signature]
Representative's Signature

Keitha Dixon
Print Representative's Name

Production Manager
Representative's title

6701 Center Dr W Ste #300
LA, CA 90045
Principal's Address

310-417-4800
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

NOT A PERMIT

F-315-U

LOS ANGELES FIRE DEPARTMENT

Permit #F00154753

Permit No: 28822

Date Issue 8/12/2019

SPECIAL PERMIT TO USE SPECIAL EFFECTS

State Lic No 3416.07

Name:	Steve Shines	Address:	28520 n. Horseshoe circle	Phone:	(702) 581-6072
Company:	Jem Effects	City:	Santa Clarita	Mobile:	
Email:	sshines@att.net	State:	CA Zip: 91390	Fax:	

2nd Operator: 3416.07 Steve Shines

Production Title: A VERY BRADY HOLIDAY Production Company: LANDO ENTERTAINMENT

Location: 11230 DILLING ST

PERMISSION IS HEREBY GRANTED TO SIMULATE:

COOKING ON STOVES

USING THE FOLLOWING SPECIAL EFFECTS MATERIAL:

2- 15 GAP PROPANE TANKS [FILMING ON ELECTRIC STOVES NEXT DOOR AT 11222 DILLING ST]

UNDER THE FOLLOWING CONDITIONS:

UNDER THE DIRECT SUPERVISION OF Steve Shines, 3416.07 AND SPOT CHECK FOR EFFECTS ONLY - FILMLA #154753

ADDITIONAL TERMS AND CONDITIONS

992.6 HSC RESPONSIBILITY. The Company representative shall provide to the authority having jurisdiction the name and license number of the special effects operator who shall have the authority, responsibility and be in charge of handling all Special Effects Material. The company representative shall also allocate sufficient time to the Special Effects Pyrotechnic Operator to prepare for the transportation, parking, storing, securing daily, discharging, disposing of, or otherwise handling of fireworks, pyrotechnic devices, or materials in a sane manner. Upon completion of firing, no unauthorized person shall be permitted access to the firing area until the licensed pyrotechnic operator has determined the area to be safe and secure.

NOTICE: The permittee and production company shall be advised that this permit in no way removes or modifies their responsibility to comply with any other applicable laws or ordinances, including those relating to excessive noise.

57.105.8 THE CHIEF SHALL HAVE THE POWER TO REVOKE OR SUSPEND ANY SPECIAL PERMIT UPON VIOLATION OF THE TERMS AND CONDITIONS IN ACCORDANCE WITH PROVISIONS OF SECTION 57.105.5 OF THE LOS ANGELES MUNICIPAL CODE.

SUBJECT TO FIELD INSPECTION NO DEVIATION WITHOUT WRITTEN PERMISSION

TEMPORARY FROM

8/12/2019 TO **8/15/2019**

Fire Chief
By: OWENS/MOREL
Phone: 213 978-3670

lafd:rev 2/2017

NOT A PERMIT